

Arts Studies Research In Transnational Framework

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Transnationalism today is everywhere, the across of multidisciplines crossing nation-state borders, likewise a widespread interest in arts studies linkages between people, places and institution in Asia Pacific countries. Such a global space or international forum has been actualized largely through knowledges sharing and research in new arts studies that have been becoming a huge interest since this popular force seems to be well-accepted in Indonesia.

Communication through arts accompanied by technologies make possible rapid and far-reaching forms of information dissemination, publicity and feedback, mobilization of support, and the enhancement of public participation in transnational framework. At the time, the interest in arts studies research is also begging for exploration. Interest and curiosity to arts have been the driving force in research development, and science provides the most promising pathway to explore its full potential.

One way to mutually contextualize the arts studies exchange between Asian Pacific countries is to interpret through specific and empirical research the ways in which arts and cultural content produced by a nation is consumed and experienced differently within each country.

Thus, when arts and cultures of different symbolic structures across national boundaries, they are influenced by historically accumulate images that each nation holds of one another. This will establish the ideal foundation for the future role as researcher to recognize the importance of locating the research within a particular social, cultural, and historical context. It also takes seriously the social construction of these contexts and the identities participants construct within them, using the arts studies approach, which conceives arts and culture relationally. People are not passive, they are active participants in creating & understanding meaning, and the transnational media system is the "literature" of the people as well as the expression of a particular society.

Arts studies research would serve to make arts accessible to a much wider society especially in Indonesia, including and also improving the exchange of information both nationally and internationally. As technology plays an ever more prevalent role in our society it is critical that it remains accessible and understandable to all and that it serves to break down barriers between people.