

The New Dynamic Interrelation in Arts Studies

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In this second edition there are several music studies which are quite encouraging, especially seems from the efforts in exploring the characteristics and the possibility of the development such as the music instrument (namely *sasando*) as a part of Indonesian tradition. A Popular culture analysis approach is used also show the openness to the critical discourse of anthropological research, particularly when the researchers try to place themselves as “the outsiders”. The viewpoint in this kind of research is certainly aimed to give birth to the new inputs that are important for further researches although conducted by the local researchers.

The world anthropologists who are quite familiar to Indonesia certainly recognize that, there are a lot of arts and cultures come from this nation that are containing various kinds of humanism aspects and criteria, syncretism and so forth because of internalized as part of a ritual. The island of Kalimantan (Borneo) is still retain the ancient traditions in their everyday life for generations up to this very moment. Like most ritual celebrations which are also use the sounds in their practices that could have been operational for the need to explain its context which is understood as the music (not in the scientific sense).

A tradition that takes place in a formal ritual is known since the primitive time to commemorate the events of people activities ranging from birth to death. So as an academic study, it can be selected which aspects the interest of the researchers, whether the instrument, technique, spirit, composition and so forth. One of Italian researchers with a different cultural of ethnography backgrounds seeks to explain about the music instrument organology, repertoire as well as aspects of the music used in tribal rituals of Dayak Benuaq.

Similarly, from the Indonesia’s richness of art works hat have always been known contain of full of symbolic meaning. Of course, in reality, the factor of inculturation and acculturation cannot be avoided in the art and culture development of an agrarian society. The meaning of a symbol as an art work especially in a Kingdom would be very interesting to be observed. Through the synchronic and diachronic analysis of can be read that, a transformation of Islam to Hindu era which thrives in Cirebon society. The results of the study showed that, on one of the artistic concept of the reliefs in

the Cirebon palace is a metaphor of the holy Quran verses. Interesting findings of the study show that the symbol is visible relief in the form of flowers and fruit of the pomegranate is derived from the Hindu cosmology, China, as well as Islam.

Then the results of research related to arts education about a dance of South Sumatera is also very interesting. Especially the study of the dance movements used the aspects of ethno-choreology to produce the research's findings about the effectiveness of a dance teaching, especially for teachers. Through the movement of a symbolic interaction may become the information for teachers to evaluate how the student presents the expression in accordance with the dance theme. In a subsequent study that is still associated with self-management education is the strategy of music teachers in teaching an interpretation.

As we know that, to interpret a piece of music is not a simple job. Once beyond the demands of the technical ability, the knowledge of theory, history and other interpretations in order to apply a piece of music is still necessary. Research results showed that self-management strategies that contains a component of motivation, teaching methods and performance monitoring showed that those elements are very important owned by a music teacher. Return to the field of interior design, we can read the results of a research about public circulation space in one of the shopping malls in Surabaya city.

Based on the spatial arrangement, particularly for a mall design to accommodate the shops, anchor stores, catering and other entertainment facilities. From the functional aspect, this is a standard requirement including the usefulness purpose as a complement to design a public space. This study found a few things which qualitatively can be used as a recommendation that a shopping mall should meet the desires of the visitors as well as achieve the goals of its owner.

The last article related to education is very interesting in accordance with the research topic that is being raised today, the music therapy.

This study compared the effects of the use of a Thailand traditional music instrument with a Germany (Carl Orff) music instrument against the perceptions and reactions ability of children with special needs from its musical elements. Because the experiments is carried out on the subject that came from Thailand, the results showed that Thai music instrument earns good ratings. Similarly, the use of percussion music instrument as a hallmark of Carl Orff method is still in good appraisal in the sense of the group of subjects that there was no significant difference in the perception of and reaction for the rhythm and melody aspects, but individually there are differences in the perception of sound.

Those are some articles published in the second edition which come from diverse experiences of young researchers who bring up the effectiveness of interrelation between art, science, and technology, the would be expected to enrich the insights, in the context of interdisciplinary and through a multi-disciplinary perspective.